

17 Minuet No. 2

J. S. Bach

1 *f*

5

9 *f*

13

17 *p* *mf*

21

25 *f*

29 *p*

33 *f*

37

The score is written in bass clef with a 3/4 time signature. It features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingering numbers (1-4) and breath marks (V) are used throughout. The piece concludes with a repeat sign at the end of the final staff.



* Before playing this piece see diagrams and pictures on pages 22 & 23.